

LADY OF SPRING



JOE HISAISHI

Moderato (♩=70) **A**

4

mp *p mp* *mp*

10

mp *mp* *mp* *mp*

18 **B**

mp *mp*

25

mp

32 **C**

mp *mf*³

39

*mf*³ *mf* *mf* *mf*

45 **D** **E** 4

mf

F

mp *mp* *mp* *mp*

62

mp *mp* *mp* *mp* *p* 2

LADY OF SPRING



JOE HISAISHI

Moderato (♩=70)
4

A

9 *p*

14

20 **B**

26

32 **C**

40

D **E** 4

F

60

66

LAÚD

LADY OF SPRING



JOE HISAISHI

Moderato (♩=70) **A**

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of Moderato (♩=70) and a dynamic marking of *p*. The score is divided into sections labeled A through F. Section A (measures 1-13) features a melodic line with eighth-note patterns and a bass line with chords. Section B (measures 14-28) continues the melodic and harmonic development. Section C (measures 29-35) includes a melodic phrase with a fermata and a double bar line. Section D (measures 36-42) features a melodic line with eighth-note patterns. Section E (measures 43-48) includes a melodic phrase with a fermata and a double bar line. Section F (measures 49-67) features a melodic line with eighth-note patterns. The score concludes with a final chord in measure 68.

LADY OF SPRING



Moderato (♩=70)

JOE HISAISHI

8 *mp*

8

16

23

31 **2** **C**

40 **D**

47 **E**

53 **F**

61

69